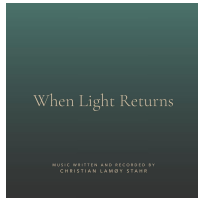


CHRISTIAN L. STAHR

Composer · Pianist · Orchestrator

christian@stahrmusic.com · www.stahrmusic.com

WHEN LIGHT RETURNS ([Link](#))



Neo-Classical Solo Piano · 12 Tracks · 2026

When Light Returns is a collection of twelve lyrical, expressive Neo-Classical piano pieces built around memorable melodies, intimate performances, and emotional storytelling.

Moving between nostalgia, tenderness, reflection, hope, and quiet optimism, the album has a warm, cinematic character designed to complement rather than overwhelm a story. Its intimate solo-piano sound makes the music particularly suited to film, television, documentary, human-interest, lifestyle, nature, and emotional underscore.

Hannestad, *The Rainbow*, and *Theme for a Friend* are among the album's most-streamed tracks on Spotify, with listenership continuing to grow.

SYNC MOODS

Reflective · Hopeful · Nostalgic · Tender · Intimate · Warm · Pastoral · Emotional · Uplifting · Cinematic

FEATURED TRACKS

HANNESTAD ([Link](#))

Warm · Nostalgic · Pastoral · Reflective

Inspired by a spring day at my childhood home in Hannestad, Norway, this lyrical piano piece evokes nature, memory, homecoming, and the quiet joy of returning to where it all began.

SYNC: Documentary · Family · Nature · Memory · Homecoming · Reflective Drama

THE RAINBOW ([Link](#))

Hopeful · Bright · Tender · Uplifting

A gently uplifting piece centered on hope and the beauty that can emerge after a passing storm. Its lyrical melody and warm harmonies suggest renewal, wonder, optimism, and new beginnings.

SYNC: Human Interest · Inspirational · Lifestyle · Family · Nature · Hopeful Resolution

THEME FOR A FRIEND ([Link](#))

Reflective · Heartfelt · Warm · Intimate

A musical tribute to friendship, built around a lyrical melody and expressive harmonies that capture gratitude, warmth, and the enduring connection between friends.

SYNC: Friendship · Relationships · Remembrance · Human Interest · Personal Stories · Emotional Drama

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ABOUT CHRISTIAN



Christian L. Stahr is a Norwegian composer, orchestrator, pianist, and music director whose work spans film, theatre, concert music, and contemporary instrumental music.

A graduate of NYU Tisch School of the Arts' MFA Musical Theatre Writing program, he also studied composition at the Norwegian Academy of Music and musicology at the University of Oslo. His work is rooted in melodic storytelling, with music ranging from intimate solo piano to theatrical and orchestral scores.

His composition credits include music for theatre and film, as well as *St. Olaf the Lucky One*, which was performed for several summers as part of Norway's St. Olaf Festival. As an orchestrator, arranger, and music director, his work has included productions and performances in both the United States and Norway.

SELECTED CREDITS

Composer

- *Bembé* (short film) – written and directed by Zayre Ferrer
- *Soneo* (documentary in pre-production) – written and directed by Zayre Ferrer
- *Música, Música, Máximo, Música* (children's musical) – performed at Raleigh Little Theatre
- *Copenhagen* (play) – by Michael Frayn, performed at Burning Coal Theatre
- *Olav den Heldige/St. Olaf the Lucky One* (musical) – headlining the St. Olaf Festival in Sarpsborg
- *4Real* (musical) – school tour in Norway
- *Sunnyside* (short film) – written and directed by YoungKi Jin

Music Director / Orchestrator / Arranger

PlayMakers Repertory Company · Burning Coal Theatre · Raleigh Little Theatre · North Raleigh Arts and Creative Theatre · Cary Players · Theatre Academy Productions

MUSIC & RIGHTS

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PRO: Tono

Available assets: WAV · 24-bit masters · cutdowns · alternate edits

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