

Christian L. Stahr

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Composer, Orchestrator, and Music Director with over a decade of experience creating and leading music for theatre, concerts, and cultural events in the U.S. and Norway. Known for blending artistry and collaboration in productions ranging from intimate chamber works to large-scale festivals. Passionate about musical storytelling that bridges cultures, genres, and communities.

Selected Theatre and Composition Credits

Composer

- *Soneo* (pre-production) and *Bembé* (post-production) – written and directed by Zayre Ferrer
- *Copenhagen* by Michael Frayn – Burning Coal Theatre
- *4Real* – touring musical for schools in Norway
- *Sunnyside* – written and directed by YoungKi Jin

Music Director

- Burning Coal Theatre, PlayMakers Repertory Company, Raleigh Little Theatre:
Once, Merrily We Roll Along, A Little Night Music, Sunday in the Park with George, Pippin, Cinderella

Composer & Music Director

- *Olav den Heldige (St. Olaf the Lucky One)* – headlining the *St. Olaf Festival* in Sarpsborg, Norway

Composer & Arranger

- 450th Anniversary Celebration for the City of Fredrikstad, Norway

Orchestrator

- *To Paint the Earth* by Jonathan Portera and Daniel Levin
- *Queendom* by Gabriella Sullivan and Ariana Schinder

Additional Credits

- Orchestrator, Arranger, Rehearsal Pianist and Assistant to Composer Ron Passaro
- Pianist – Dramatists Guild Fund
- Composer's Assistant – *My Marcello* by Rosabella and Dina Gregory; *Musical Dot Com* by Mike Hadge; *All Hands on Deck* and *Winter Sort of Thing* by Sarah Butts Manzo

Professional Experience

Director of Culture

The Norwegian Seamen's Church, New York, NY – 2018–2024

- Produced concerts and cultural events, including open mics and art exhibits
- Composed, arranged, and conducted music for choirs and ensembles
- Performed as pianist for visiting artists, concerts, and church services
- Created digital content, including virtual concerts and church services

Education

New York University (Tisch School of the Arts) – MFA, Musical Theatre Writing – 2012

Norwegian Academy of Music – *Certificate*, Music Composition – 2010

University of Oslo – BA, Musicology – 2009

Military Service

His Majesty the King's Guard – Band Platoon (Composer, Arranger, Royal Pianist) – 2003–2004

Skills

- Logic Pro • Sibelius • Pianist • Audition Pianist • Music Direction • Orchestration • Arranging • MIDI Editing
- Music Transcription • Recording and Production • Music Engraving • Video Editing • Ensemble Leadership