CHRISTIAN L. STAHR

MUSIC DIRECTOR • PIANIST • COMPOSER • ORCHESTRATOR

Cary, NC • (718) 427-3716 • christian@stahrmusic.com • stahrmusic.com

PROFILE

Music director, pianist, composer, and orchestrator with over 20 years of experience in musical theatre and live performance in the United States and Norway. Experienced in leading vocal and ensemble rehearsals, collaborating with directors, performers, and creative teams, and preparing scores and musical materials. Combines strong keyboard skills, advanced sight-reading, and an orchestration background with a passion for musical storytelling.

SELECTED MUSIC DIRECTION CREDITS

The Connector *(Upcoming)*	North Raleigh Arts & Creative Theatre | Music Director & Pianist	2027
The Fantasticks *(Upcoming)*	Burning Coal Theatre | Music Director & Pianist	2027
The Prom	Cary Players | Music Director & Pianist	2026
Hello, Dolly!	PlayMakers Repertory Company | Music Director & Pianist	2026
Company	North Raleigh Arts & Creative Theatre | Music Director & Pianist	2026
My Fair Lady	Burning Coal Theatre | Music Director & Pianist	2026
The Addams Family	Theatre Academy Productions | Music Director & Pianist	2026
Once	Burning Coal Theatre | Music Director	2025 & 2026
Pippin	PlayMakers Repertory Company | Music Director & Pianist	2025
Merrily We Roll Along	Burning Coal Theatre | Music Director & Pianist	2025
Cinderella	Raleigh Little Theatre | Music Director, Pianist & Orchestrator	2024 - 2026
A Little Night Music	Burning Coal Theatre | Music Director & Pianist	2024
Sunday in the Park with George	Burning Coal Theatre | Music Director, Pianist & Orchestrator	2015

ADDITIONAL PERFORMANCE & MUSICAL LEADERSHIP

Theatre Raleigh – Open Mic Accompanist (2026)

St. Mary's School – Rehearsal Pianist & Orchestra Keyboardist for *Les Misérables* (2026)

Unified Auditions – Audition Accompanist (2026)

NATS Auditions – Piano Accompanist for The Alli Mae Carnes Studio (2024 – Present)

Norwegian Seamen's Church in New York – Director of Culture (2018 - 2024)

Ron Passaro – Rehearsal Pianist, Arranger, Transcriber, Assistant (2014 - 2021)

Dramatists Guild Foundation – Pianist (2012 - 2019)

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EDUCATION

New York University, Tisch School of the Arts
Master of Fine Arts, Musical Theatre Writing | 2012

Norwegian Academy of Music
Advanced Certificate, Music Composition | 2010

University of Oslo
Bachelor of Arts, Musicology | 2009

SELECTED ORCHESTRATION, ARRANGING & COMPOSITION EXPERIENCE

Orchestrator
To Paint the Earth - musical by Jonathan Portera and Daniel Levin
Queendom - musical by Gabriella Sullivan and Ariana Schinder

Composer & Arranger
450th Anniversary Celebration for the City of Fredrikstad, Norway
Music for choirs and ensembles at the Norwegian Seamen's Church in New York

Composer
Bembé – short film, written and directed by Zayre Ferrer
Soneo – documentary film in pre-production, written and directed by Zayre Ferrer
Copenhagen – play by Michael Frayn, performed at Burning Coal Theatre Company
Olav den Heldige (St. Olaf the Lucky One) – family musical, performed at St. Olaf Festival, Sarpsborg, Norway
4Real – touring musical, Norway
Sunnyside – short film, written and directed by YoungKi Jin

ADDITIONAL EXPERIENCE

His Majesty the King's Guard – Band Platoon
Composer, Arranger & Royal Pianist | 2003 - 2004

SKILLS

• Music Direction • Ensemble Leadership • Vocal and ensemble preparation • Keyboard performance
• Advanced sight-reading • Orchestration & arranging • Rehearsal Pianist • Keyboard Programming
• Note & Harmony Learning • Sibelius • Logic Pro • Music Engraving & Score Preparation